



David Carson Shaw

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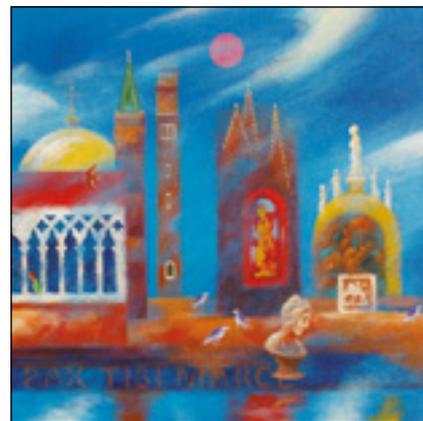
Born 9th June, 1942, Rotherham, England. Read History at Trinity College, Dublin and studied Fine Art at Sheffield Polytechnic. 1969-70 Postgraduate Scholarship for Painting at Fine Arts Academy, Munich. Exhibiting member of the Art House, Wakefield. Fellow of the Royal Society of Arts. Over forty one-person exhibitions, regular participation in national and regional mixed exhibitions. Numerous prizes.

Collections include:

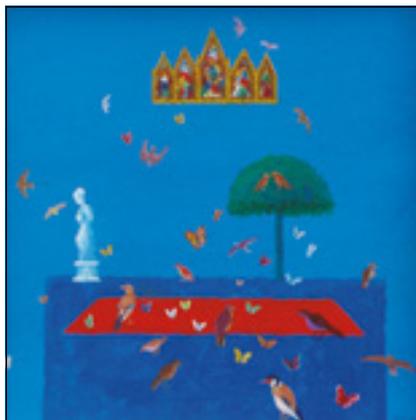
Arts Council of England
Arts Council of Wales
The Art House, Wakefield
Bretton Hall College of Education
Bradford University
Chesterfield Museum and Art Gallery
Connemara National Park Centre, Ireland
Derby Cathedral Centre
Fine Arts Academy, Munich
Haileybury College
Halifax PLC
Leicester University
Lincoln Cathedral
London University
Manchester University
Mid-Pennine Arts Association
National Trust, Coughton Court
Pinoteca Provinciale, Bari, Italy
Ripon Cathedral
Rotherham Art Gallery
Sheffield University Fine Arts Society
Sheffield Hospitals Trust
Southwell Minster
Stafford Art Gallery
Stockport Art Gallery
Stoke-on-Trent Museum and Art Gallery
Trinity College, Dublin
Worcester Cathedral
Yorkshire Arts Association
York University



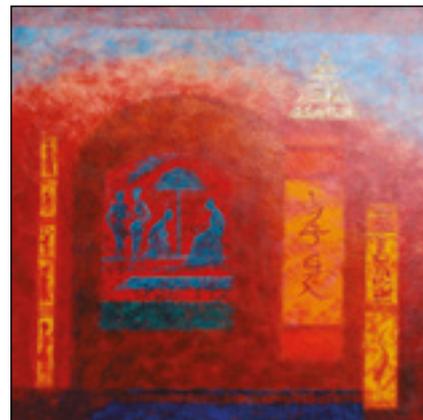
Idillio Serale



A Venetian Summer Dream



Ora Pro Nobis



Aventura Orientale



The Runner and the Spanish Festoon



A Cricketer's Autumn Dream



Almost a Collection



Santi in Campagna



Scarlet and Deep

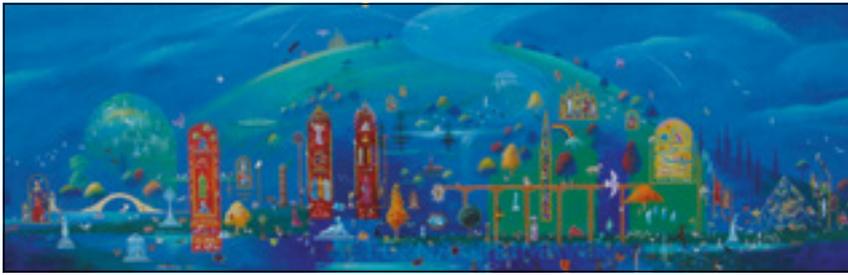
My work has over many decades primarily been concerned with the passage of time in natural and built environments, and with changing moods through the seasons. I am also very interested in the relationship of people, flora and fauna in these environments.

My paintings can only sometimes be identified with particular places, but they are all based to a greater or lesser extent on directly observed experience or the memory of an experience. Content may also reflect elements which are in the broadest sense spiritual and allegorical.

Recent work has been influenced especially by visits and experiences in the Peak District, Italy, China and India. I am continuing to develop representation of images from civilizations and cultures past and present. These include allusions, memories and fragments, with an awareness of the divide between permanence and the fleeting nature of the passage of time.

Please visit my website at www.davidcarsonshaw.co.uk for latest information about exhibitions.

Pereunt et imputantur!
(How the hours fly and are lost!)



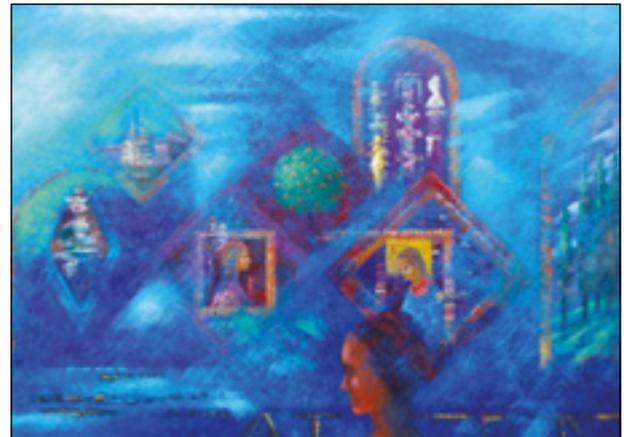
Aeterna Primavera



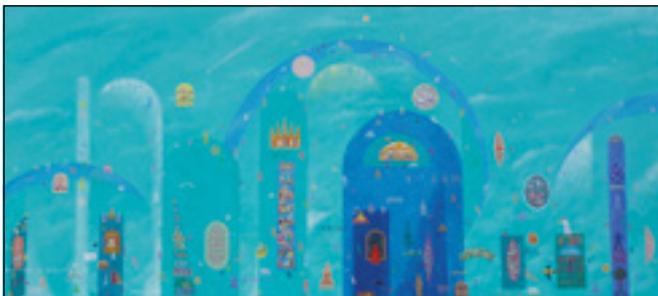
Giardino Autunnale



A Memory under the Moon



Oriel and Orange Tree



On All the Winds



Avventura della Striscia Rossa